

Jöjjetek Krisztust dicsérni... (328.)

„Kommt und lasst uns Christum ehren” Paulus Gerhardt (1607–1676) (1. 5–6. vsz.)

Dallam: „Quem pastores”, XIV. sz.

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first two staves have a repeat sign at the beginning. The lyrics for the first two staves are:

Jöj- je- tek Krisz-
 Ál- dott ó- ra,
 Já- szol- öl- ben

The bass staff has the following lyrics:

Jöj- je- tek, jöj- je- tek Krisz- tust di- csér- ni, jöj- je- tek, jöj- je- tek

Second system of the musical score. It consists of three staves: two treble staves and one bass staff. The lyrics for the first two staves are:

tust di- csér- ni,
 bol- dog ó- ra,
 drá- ga Gyer- mek,
 Bí- zó szív- vel hoz- zá tér- ni,
 Nagy hi- tünk- nek meg- ho- zó- ja,
 Ég fe- lé vi- gyen ke- gyel- med,

The bass staff has the following lyrics:

Krisz- tust di- csér- ni, jöj- je- tek di- csér- ni, zen- ge- ni őt.

Third system of the musical score. It consists of three staves: two treble staves and one bass staff. The lyrics for the first two staves are:

É- ne- kel- ve zeng- ve kér- ni, Krisz- tus né- pe,
 Aj- kunk zen- gő há- la- szó- ra Nyí- lik, é- des
 Hol di- csér- ve é- ne- kel- nek É- des han- gú

The bass staff has the following lyrics:

É- ne- kek- kel zen- ge- dez- ve Krisz- tus- nak szent- sé- gét